



Year Group	Year 11					
Subject intent	Every half term, the students will have one formal assessment and one informal piece of work with written feedback. Formal assessments can consist of written essays and oral presentations. At the end of the year, the students will undergo a language exam whereby all aspects of the course, both knowledge and skills, will be tested.					
Subject Implementation	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	Non-fiction text (Language paper 2) *Contemporary newspaper article *Macbeth Revision: Macbeth character	Study of modern drama text DNA *DNA intro reading *Character analysis *Key themes *Setting *Writer's methods Revision for November PPE/MOCKS Language and Literature	Spoken Language endorsement assessment *Topics or themes for writing to inform presentations. *refining presentations *Self and peer reflection and evaluation.	UNSEEN POEMS - Poetry literary heritage: *Form *Structure *Language Themes	Exam Revision - Literature revision on *Macbeth *Love and Relationship poetry *DNA - Language Paper 1 & 2	Public Examinations
Skills	*Identify and interpret explicit and implicit information and ideas *select and synthesise evidence from different texts *Writing to present a point of view. *Planning within a time limit. *Proofreading /accuracy	Comprehension comment/explain/analyse/evaluate: Language Structure Form Context Influences	*Writing to present a point of view. *Presenting within a time limit. *Proofreading /accuracy *Expresses sophisticated ideas / information / feelings using a sophisticated repertoire of vocabulary *Organises and structures his or her presentation using an	*Analyse how poets use language and structure to achieve effects and influence readers *Using relevant subject terminology *Understanding the relation between texts	*Revisiting texts and understanding the rubric of the exam and the requirement of the mark scheme	



			effective range of strategies to engage the audience *Listens to questions / feedback, responds perceptively			
Sequence	*Interleaving & spacing *Retrieving - New vocabulary and persuasive techniques *Interleaving & spacing	*Retrieving *Interleaving	*Retrieving *Spacing and interleaving	*Retrieving *Spacing and interleaving	*Retrieving *Spacing and interleaving	*Retrieving *Spacing and interleaving
Subject Impact	Talking about social issues.	Youth culture.	Oracy in tackling social issues.	In my feelings/thoughts/dreams through poetry.	Application of knowledge towards the greater picture-further education.	
Assessment	Formative assessment: Paper 2 Section B style: Letter to MP	PPE on both Language and Literature papers	Assessment on 'DNA' by Dennis Kelly	*AO7: Demonstrate presentation skills in a formal setting *AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations *AO9: Use spoken Standard English effectively in speeches and presentations.		